

Hazel Grove High School

Key Stage 3 Music Curriculum Map 2024-25

YEAR 7	Topic	Musical Skills / Knowledge
HT1	Ukuleles	<ul style="list-style-type: none">• Performing as an Ensemble.• Ukulele Chords – C Am F and G• Pitch - High/Low• Rhythm – Crotchet, Quaver, Minim and Semibreve• Ukulele Skills - Frets, Strings, Ukulele Parts
HT2	Instruments of The Orchestra	<ul style="list-style-type: none">• Instrumentation and Timbre• Treble Clef Notation• Pitch - High/Low• Melody - Ascending/Descending and Steps/Leaps• Dynamics - Forte/Piano/Mezzo Forte/Mezzo Piano• Keyboard Skills
HT3	Guitar Skills	<ul style="list-style-type: none">• Guitar skills• Guitar TAB Notation• Guitar Chords• Performing as an Ensemble• Riffs• Pulse
HT4	Rhythmic Awareness	<ul style="list-style-type: none">• Rhythm – Note Lengths (Crotchet/Minim/Semibreve/Quaver)• Simple Time Signatures (2/4, 3/4 and 4/4)• Pulse• Performing as an ensemble
HT5	4 Chord Song	<ul style="list-style-type: none">• Learning chords (Major/Minor)• Chords in the key of C• Composition/Song writing• Structure• Variations• Performing as an ensemble
HT6	Video Game Music	<ul style="list-style-type: none">• Using samples and how to use music tech• Syncing audio to video

		<ul style="list-style-type: none"> • DAW skills • Keyboard skills
YEAR 8		
HT1	Blues	<ul style="list-style-type: none"> • Bass clef notation • Sharps and Flats • 12 Bar Blues • Syncopation • Walking basslines • Swung rhythms • Blues scale • Improvisation • Chords in the key of G
HT2	Ground Bass and Baroque	<ul style="list-style-type: none"> • Bass clef notation • Baroque • Harpsichord • Recognising instruments • Canon and Fugue • Ornamentation
HT3	Folk Music	<ul style="list-style-type: none"> • Melody – Conjunct/Disjunct • Accompaniment – Broken chords • Texture (Homophonic/Polyphonic/Monophonic) • Rhythm - Dotted Rhythms and Triplets • Time Signatures – 4/4, 3/4 and 2/4 • Instrumentation
HT4	Melodic Writing	<ul style="list-style-type: none"> • Melody – Ascending/Descending Conjunct/Disjunct • Sequences • Pitch and range • Texture • Note Values - (Crotchet/Quaver/Minim/Semibreve/Semiquavers) • Articulation – Staccato/Accents/Legato) • Dictation • Ornamentation
HT5	Electronic Music	<ul style="list-style-type: none"> • Recording a beat • Note values (Crotchet/Quaver/Minim/Semibreve/Semiquavers) • DAW skills • Quantization • Rhythm and Pulse

HT6	Music of Latin America	<ul style="list-style-type: none"> • Chords • Syncopation • Dotted rhythms and triplets • Instruments • Sharps/Flats • Fusions
YEAR 9		
HT1	Reggae	<ul style="list-style-type: none"> • Bass clef • Syncopation and off beat rhythms • Sharps and Flats • Rhythm - Anacrusis • Chords • Texture
HT2	Film Music	<ul style="list-style-type: none"> • Music for Stage and Screen • DAW Skills • Diegetic/Non-Diegetic • Melody • Instruments of the Orchestra • Instrument forces and timbre • Pedal notes • Harmony • Tonality - (Major/minor) • Dynamics (Crescendo/Diminuendo/Fortissimo/Pianissimo)
HT3	Western Classical Music	<ul style="list-style-type: none"> • Instrumentation and forces (tremolo, fugue) • Ornamentation • Listening and appraising • Rhythm • Texture • Ostinato • Pedal notes • Tonality – Key Signatures and Circle of Fifths • Structure - (Ternary Form/Sonata/Rondo Form)
HT4	Minimalism	<ul style="list-style-type: none"> • Texture (Monophonic/Homophonic/Polyphonic/Imitation and Counterpoint) • Minimalist techniques • 12 note composition • Harmony • Key Signatures

HT5	Manchester Music	<ul style="list-style-type: none">• Riffs• Song structure• Composing/Songwriting
HT6	Recreating Music	<ul style="list-style-type: none">• Chords• Song structure• Composing/Songwriting